



PRESENTS

HELLO, DOLLY!



CAST OF CHARACTERS

Dolly Gallagher Levi.....Carrie Dabelow
Horace Vandergelder.....Don J. Orlando
Cornelius Hackl.....Paul Mullen
Barnaby Tucker.....Russell Badalamenti
Irene Molloy.....Brianne Gidcumb
Minnie Fay.....Allison Kasbee
Ambrose Kemper.....Krist Neumann
Ermengarde.....Victoria Geraci
Ernestina Money.....Lisa Rausa
Rudolph.....Marty Divine

Ensemble

Pamela Anderson Kathy Blaheta
Julie Davey Cohen Ryan Gallerani
Skylar Greenberg Britny Hendrickson
Nici Hendrickson Jane Liquin
Cooper Meek Mary Rose Nicholas
Alex Ray Matanel Roitman
Michael Ross Steven Schur
Paul C. Stowick

MUSICAL NUMBERS

ACT I

Scene 1 - Along Fourth Avenue, New York City, near Grand Central Station

"Call On Dolly" Ensemble

"I Put My Hand In" Dolly

Scene 2 - Vandergelder's Hay and Feed Store, Yonkers

"It Takes A Woman" Vandergelder, Cornelius,
Barnaby & Men

"Put On Your Sunday Clothes" Cornelius, Barnaby,
Dolly, Ermengarde, Ambrose & Ensemble

Scene 3 - Mrs. Molloy's Hat Shop, Water Street, New York City

"Ribbons Down My Back" Mrs. Molloy

"Motherhood" Dolly, Vandergelder, Mrs. Molloy
& Minnie

"Dancing" Dolly, Cornelius, Barnaby, Mrs. Molloy
& Minnie

Scene 4 - Fourteenth Street

"Before The Parade Passes By" Dolly & Company

ACT II

Scene 1 - In Front of the Hoffman House Hotel & The Harmonia Gardens Restaurant

"Elegance" Mrs. Molloy, Minnie, Cornelius & Barnaby

Scene 2 - Inside the Harmonia Gardens Restaurant

"Waiters' Gallop" Rudolph, Waiters & Chefs

"Hello, Dolly!" Dolly, Rudolph & Waiters

Polka Contest Orchestra

Scene 3 - A Courtroom on Centre Street

"It Only Takes A Moment" Cornelius, Mrs. Molloy
& Ensemble

"So Long, Dearie" Dolly

Scene 4 - The Hay and Feed Store, Yonkers

"Hello, Dolly!" (Reprise) Dolly & Vandergelder

Finale Company

CAST PROFILES

Carrie Dabelow (Dolly Gallagher Levi) is amazed and humbled at the chance to play Dolly Levi! Carrie has been seen on the Cutting Hall stage as Lena Lamont in *Singin' in the Rain* and Velma VonTussel in *Hairspray*. Some favorite roles include the Witch/*Into the Woods*, Florence/*Chess*, and Aldonza/*Man of La Mancha*. During the day Carrie is a middle school teacher in Wheaton, Illinois. Holy Caboozes, Frank; thanks for believing in me!

Don J. Orlando (Horace Vandergelder) is happy to be back on the MOS Stage having just appeared as Mr. Mushnik in *Little Shop Of Horrors*. Seems like Don has been doing theatre since the Stone Age, having performed such roles as Chief Sitting Bull/*Annie Get You Gun*, Tateh/*Ragtime*, Renfield/*Dracula The Musical*, and Sipos/*She Loves Me*. Some other favorite roles include Senator Fipp/*Urinetown*, Governor Slaton/*Parade*, and Marcellus/*The Music Man*. Don worked for two seasons at Little Theatre On The Square in Sullivan, Illinois as well as one season at Melody Top Theatre in Milwaukee, performing with such stars as Colleen Zenk, Louis Edmonds of *All My Children*, and MGM Musical Star Katherine Grayson, to name a few. Theatre has been in his blood since birth; his father was an original band member on Bozo's Circus and Ray Rayner's Musical Director and his grandfather was a Vaudeville Performer.

Paul Mullen (Cornelius Hackl) is familiar to audiences in and around the west and northwest suburbs. He recently appeared as Corny Collins in *Hairspray* at the Pheasant Run Theatre in St. Charles. At MOS, he was Harold Hill in *Meredith Willson's The Music Man* and Lord Farquaad in *Shrek*. At Magical Starlight in Naperville; Willy Wonka/*Willy Wonka*, Cat in the Hat/*Seussical*, Bert/*Mary Poppins*, Lord Farquaad/*Shrek*, among others. Paul is a child psychologist and founder of True North Clinical Associates in Wheaton and Downers Grove and a Half-time Associate Professor in the Psychology department at North Central College in Naperville.

Russell Badalamenti (Barnaby Tucker) is ecstatic to make his debut with Music On Stage. He would like to give a shout out to his fiancé Laura for supporting him through everything. Previous credits include Lumiere/*Beauty and the Beast*, Vidal/*Sweet Charity*, Perchik/*Fiddler on the Roof*, and Gatch/*How to Succeed in Business Without Really Trying*.

CAST PROFILES

Brianne Gidcumb (Irene Molloy) is thrilled to be returning to MOS, where she has appeared as Marian Paroo in *The Music Man* and Gingy-Wicked Witch in *Shrek*. Other favorite roles include Louise/*Gypsy*, Polly Baker/*Crazy for You*, The Baker's Wife/*Into the Woods*, Little Sally/*Urinetown*, and Olive Ostrovsky/*25th Annual Putnam County Spelling Bee*. Brianne is an educational consultant and yoga instructor in Chicago.

Allison Kasbee (Minnie Fay) is happy to return to Music On Stage after a brief hiatus. You may have seen her most recently at Cutting Hall as Babette, the sassy feather duster, in *Beauty and the Beast* this past September. Other recent credits include Glinda-Aunt Em/*Wizard of Oz*, Penny/*Hairspray*, Hope/*Anything Goes*, Olive/*25th Annual Putnam County Spelling Bee*, and Natalie/*Next to Normal*. Many Thanks to the cat and creative team, and to Mom and Dad, as always.

Krist Neumann (Ambrose Kemper) is pleased to be appearing in Music On Stage's *Hello, Dolly!*. He has performed in many shows with MOS and others, including *The Wizard of Oz* (Toto), *William Shakespeare's Land of the Dead* (Shakespeare), *Hair* (Teddy), *Spamalot* (Patsy), *White Christmas* (Zeke), *Avenue Q* (Bad Idea Bear), and many others. Krist is also a makeup artist, having worked on shows such as *Shrek*, *Cats*, *Into the Woods*, and more, as well as a facepainter for parties and events around the Chicagoland area. www.Facebook.com/MrKristMakeupArtist

Victoria Geraci (Ermengarde) is very excited to make her debut with Music On Stage as Ermengarde! She is a recent graduate from Second City's Improv program. Victoria has danced since she was 5 years old and has won local and national titles. Some of her favorite on stage roles have been Mrs. Cory/*Mary Poppins*, Cinderella/*Cinderella*, and Narrator/*Joseph & The Amazing Technicolor Dreamcoat*. Victoria would like to thank Frank for this wonderful opportunity and her family and friends for their love and support!

CAST PROFILES

Lisa Rausa (Ernestina Money/Ensemble) is so happy to be back at MOS and extremely proud to be working with this talented group of performers! Favorite productions include *A Little Night Music* (Desiree), *Legally Blonde* (Paulette), *My Fair Lady* (Mrs. Eynsford-Hill/Mrs. Hopkins), *Spring Awakening* (Fraulein Bergmann/Grosebustenhälter), and *Jesus Christ Superstar* (Annas). Thanks to Frank and Marty for the opportunity, and to my family for the never ending support!

Marty Devine (Rudolph) is very excited to be returning to the Cutting Hall stage in *Hello, Dolly!*, a musical he knew nothing about, outside of the scenes from WALL-E. Many thanks to the very talented cast and crew of this show, and to his family for indulging his return to the stage.

Pamela Anderson (Ensemble) is excited to be working with such a fun, talented and energetic group! This is Pamela's first Music On Stage production. *Hello, Dolly!* is very special to Pamela; she met her husband Mark in a production of *Hello, Dolly!* at Dayton Playhouse in 1991. Favorite roles of her past include Nellie/*South Pacific*, Guinevere/*Camelot*, Aldonza/*Man of La Mancha*, and more recently Mrs. Potts/*Beauty and the Beast*, White Rabbit/*Alice in Wonderland*, Kanga/*Winnie the Pooh*, and Wicked Witch/*Wizard of Oz*. Pamela would like to thank her family for their love and support.

Kathy Blaheta (Ensemble) is once again glad to be a part of a Music On Stage production. She took a year off to contemplate life, the universe, and everything; however a year was plenty and 42 weeks later she decided to rejoin her theatre family. You may have seen her in other MOS productions such as *White Christmas* (Rita), *Singin' in the Rain* (Zelda), *Jesus Christ Superstar* (Soul Sister), *Guys and Dolls*, *Meet Me in St. Louis*, *Damn Yankees*, and many more. Thank you to my family and friends for supporting my crazy decisions.

CAST PROFILES

Julie Davey Cohen (Ensemble) had the privilege of seeing Bette Midler play “Dolly” on Broadway last year and is honored to perform with MOS in this heartwarming show! Julie has performed in over 14 community theatre productions, her favorite being *Phantom of the Opera* at JPAC Theater at Morton College. She made her Producer/Director debut in 2017 working on *Disney’s The Lion King* at St. James, where her three sons attend school. This year she and her husband are thrilled to be the Producers of *RAGTIME!* showing in July at St. James Theatre in Arlington Heights. Julie thanks the talented cast and crew of *Hello, Dolly!*, and a special thanks to her long time friend, Marty Karlin, for such an exciting winter!

Ryan Gallerani (Ensemble) is very excited to join this production of *Hello, Dolly!* He's been in Chicago for 6 months and graduated with a BFA in Theatre Performance from Marshall University. He has been involved in regional productions in Florida, West Virginia, Kentucky and his native North Carolina. Some of his favorite roles include Juror 5/ *12 Angry Men*, Man 1/ *Lucky Stiff*, Frog/ *A Year with Frog and Toad*, and Lysander/ *A Midsummer Night’s Dream*.

Skylar Greenberg (Ensemble) is so excited to be a part of *Hello, Dolly!*, her first show with Music On Stage. Skylar is a graduate of Carthage College (Theatre Performance and Communication). Favorite acting credits include Frau Bergman-Ensemble/ *Spring Awakening*, Miep/ *The Diary of Anne Frank*, Enid/ *Legally Blonde the Musical*, Prince/ *Romeo and Juliet*, Audrey/ *As You Like It*, and Gayla/ *No One in the World*. Lots of love to her husband!

Britny Hendrickson (Ensemble) is thrilled to be a part of Music On Stage’s *Hello, Dolly!* This is her first official MOS show and she’s glad to be doing it with a wonderful cast, and to be sharing the stage with her mother and brother. When not performing or at Disney World, she teaches dance at Center Stage in Des Plaines. Britny would like to thank the cast and crew for all their hard work, and her friends and family for their love and support.

CAST PROFILES

Nici Hendrickson (Ensemble) is thrilled to be returning to the stage. His last show was *Wizard of Oz* with MOS years ago, and he is ready to dust off his dancing shoes and put on his Sunday clothes! When not on the stage himself, Nici teaches children the finer aspects of theatre at his family's theatre company, Center Stage Educational Theatre. He would like to thank his mother, Lin, for teaching him all he knows about theatre and his siblings Britny, Woody, and Kayce for pushing him to be more than he thought he could be. In the words of Big Mama "Keep Dancin'!"

Jane Liquin (Ensemble) is so happy to be on stage, in her Sunday clothes, in *Hello, Dolly!* Her past favorite roles have included Jack's Mother in *Into the Woods*, and the Snake in *Children of Eden*. She is a fifth grade teacher by day and also enjoys directing her school children's musicals. Watch out for *Seussical, Jr.* in April! She thanks this terrific cast for helping her learn alto parts! Thanks also to Frank Roberts and Marty Karlin for giving her this opportunity. Both men are an absolute joy to work with and have helped her grow as a performer and singer. Thanks also to her husband, Daryl, who is "at odds" in the evenings while she is rehearsing, and often has to fix his own dinners. (gasp!)

Cooper J Meek (Ensemble) is so excited to be a part of Music On Stage once again! Previously he has appeared in MOS's *Singin in the Rain* and *Guys and Dolls*. This past summer Cooper danced in Wheaton Drama's production of *Fiddler on the Roof*, Little Mountain's production of *The Little Mermaid*, and he has appeared in numerous productions with Naperville's School of Performing Arts, including *Carrie the Musical*, *Sweeney Todd*, and *Beauty and the Beast* (Monsieur D'Arque). Also a talented sketch artist, Cooper is a homeschooled high school senior with ambitions towards a career in the visual arts.

Mary Rose Nicholas (Ensemble) is thrilled to make her Music On Stage debut with *Hello, Dolly!* She holds a degree in Vocal Performance from Illinois Wesleyan University and currently works in theater administration, directs, and acts in the Chicago area. Favorite credits include Lily/*The Secret Garden*, Rapunzel-Swing/*Into the Woods*, and the title role/*Mary Poppins*. Thank you to the creative team at MOS for giving her this opportunity, and to her voice teacher and wonderful family and friends (especially Skylar!) for their kindness, support, and acceptance of her undying love for "Put on Your Sunday Clothes."

CAST PROFILES

Alex Ray (Ensemble) is thrilled to be in his first production with Music On Stage. A proud 2017 graduate of Butler University (BA Theater) and YAGP alumnus, recent credits include Dancer-Singer/*Christmas at the Palace*, Konstantin/*The Seagull*, Simon Bright/*The Game's Afoot*, *Big Fish*, *West Side Story*, *Hairspray*, *Spamalot*, *Cabaret*, and *Carrie*. Heartfelt thanks to Frank for this opportunity, to the cast and crew, and to Mom, Dad and his brother Jason.

Matanel Roitman (Ensemble) is currently a sophomore at the University of Illinois at Chicago, pursuing a BFA in Acting. Favorite past credits include *The Last Days of Judas Iscariot* and *Life's A Dream* (UIC), *All Shook Up* and *Catch Me If You Can* (Big Deal). Many thanks and love to friends and family for their support!

Michael Ross (Ensemble) is thrilled to be joining Music On Stage for their production of *Hello, Dolly!* He was last seen in BNT's productions of *The Wizard of Oz* and *Big Fish the Musical* and has played roles such as Herr Schultz/*Cabaret*, Biondello/*Taming of the Shrew*, and Chip Tolentino/*25th Annual Putnam County Spelling Bee*. He would like to thank his friends and family for their continued encouragement.

Steven Schur (Ensemble) is a recent graduate of the BFA Music Theatre program at Illinois Wesleyan University. While there, his roles included Schlomo in *Fame*, Dimodeo in *Giant*, and the Corporal in *The Boys from Syracuse*. He has also appeared as Motel/*Fiddler on the Roof* and as IQ/*Hairspray*. When he's not acting, Steven is a superhero for children's parties.

Paul C. Stowick (Ensemble) Music On Stage credits include *Music Man*, *Guys and Dolls*, and *A Christmas Story*. Other credits include *Hairspray* (Forte Productions), *Sweet Charity* (Up and Coming Theatre), *Lend Me a Tenor* (North Riverside Players), *Joseph & The Amazing Technicolor Dreamcoat* (Theatre Nebula and Glenview Theatre Guild), *Sunset Boulevard* (LZP Productions), *Mary Poppins* (Rising Star Theatre Company), and *A Christmas Carol* (Woodstock Musical Theatre Company). He is ever so grateful for the love and support of his family, friends and his wonderful fiancé! Enjoy the show everyone.

ORCHESTRA

Conductor

Frank Roberts

Piano

Marty Karlin

Bass

Bill Bedsole

Drums

Debbie Katz Knowles

Percussion

Norb Kosinski

Violin

Cathy Schmidt

Viola

Beverly Farina

Reeds

Diane Hansen - Les Olds

Bob Thompson

Trumpet

Mitzi LaRue

Trombone

Wayne Karge

PRODUCTION STAFF

Producer.....	Kathy Zimmermann
Director/Choreographer.....	Frank Roberts
Vocal Director.....	Marty Karlin
Set Design	Frank Roberts
Master Carpenter.....	Steve Zimmermann
Set Construction.....	Steve Zimmermann & Rick Burd
Set Painting.....	Brett Baleskie & Sharon Damisch
Costume Coordinator	Diane Bancroft
Wardrobe/Dresser	Trisha Thompson Pazdioch
Lighting Design.....	Steve Nickerson
Light Board Operator	Pascale Trouillot
Spot Light Operators.....	Jean Fitzpatrick & Steve Zimmermann
Sound Design/Operators	John & Peggy Lyons
Stage Manager.....	Erin McDermott
Prop Mistress.....	Jean Fitzpatrick
Prop Runner	Lin Hendrickson
House Managers/Gala Coordinators.....	Heide Gotsch & Kathy Pazdioch
Ushers.....	Members & Friends of Music On Stage
Staff Photographers	Rick Johnson & Mia Stroth Williams
Lobby Board Design & Construction.....	Ann Stewart
Playbill	Katie Verrette

BOARD OF DIRECTORS

Kathleen Zimmermann - Chairperson
Katie Verrette - Business Manager
Frank Roberts - Artistic Director
Christopher Entwhistle - Treasurer/Secretary
Ann Stewart - Musical Consultant/Historian

Associate Members

Kathleen Blaheta - Thomas French

PRODUCTION PROFILES

Diane Bancroft (Costume Coordinator) has been in the costuming industry for 18 years. Her most recent work is currently on display at Drury Lane's production of *42nd Street*, and this past summer in Little Mountain's production of *The Little Mermaid*. Diane has costumed hundreds of high school, community theatre, and ballet company productions in the Chicagoland area, and especially enjoys making original creations for ice skaters and dance soloists. Her personal costuming motto is "everyone should feel beautiful onstage...even if they are playing a beast".

Jean Fitzpatrick (Prop Mistress) has been creating and running props with Music On Stage since 2002. As Prop Mistress for Stage Right Dinner Theatre, she started working with Artistic Director Frank Roberts in 1992, before joining him here at MOS. Her work has also appeared on the Cutting Hall stage for such groups as L郑 Productions and Theatre Nebula.

Marty Karlin (Vocal Director) is proud to again work with Music On Stage, following the recent productions of *The Music Man* and *Thoroughly Modern Millie*. He was pit/rehearsal pianist for the MOS productions of *A Chorus Line*, *Oklahoma* and *Kiss Me Kate* in recent years. He has been Music Director for Glenview Theatre Guild's productions of *Joseph & The Amazing Technicolor Dreamcoat*, *Music Man*, *Into The Woods*, *Thoroughly Modern Millie*, *My Fair Lady*, *Man of La Mancha*, *Beauty and the Beast*, *South Pacific* and *Oliver!* He was Music Director for Up and Coming Theatre's *Sweet Charity*, Deerfield Family Theatre's productions of *Honk* and *Into The Woods*, and has worked with Highland Park Players on various productions. Thanks to Frank and the rest of the production team, as well as the exceptionally talented cast for their hard work. Thanks also to wife Nanci for her love and support.

Steve Nickerson (Lighting Design) has designed the lights for many, many years with Music On Stage. He has also lit shows for many of the other companies that perform here at Cutting Hall. MOS wishes to thank Steve for his loyalty to our productions and for making them shine!

PRODUCTION PROFILES

Trisha Thompson Pazdioch (Wardrobe/Dresser) This is her 14th show with Music On Stage. A special thanks to Kathy and Frank for getting her started 14 shows ago on this wonderful adventure. She enjoys helping the cast look their best for you. Please, sit back, relax and enjoy the show!

Frank Roberts (Director/Choreographer) is thrilled to be directing one of his favorite shows for Music On Stage. His history with MOS began in 1993, and since then he has directed over 30 shows for the group. In 2013, Frank became the Artistic Director/Resident Stage Director, following in the footsteps of Frank DePaul, the only other person to hold the position since the late 1990s. From 1999-2002 he directed such shows as *She Loves Me*, *Guys and Dolls*, *Anything Goes*, *Victor/Victoria* and *Mame* for Stage Right Dinner Theatre in Wood Dale. Frank has also directed and choreographed, designed, or stage managed shows for LZP and several other companies throughout the Chicagoland area. Frank wishes to thank MOS for continuing to allow him to do what he loves onstage and off, and special thanks to Kathy and Steve Zimmermann without whom he could not put together the shows you see on our stage.

Kathy Zimmermann (Producer) This is Kathy's 22nd show as producer for Music On Stage. She began her theatrical career at Woodstock Opera House in 1973 as a nun in *The Sound Of Music*. Since then, she has appeared in 16 productions with MOS, her favorites as Lady Thiang in *The King and I* and Doris in *Damn Yankees*. She joined the MOS Board of Directors in 1997. Since then she has helped produce shows, worked on costumes, stage crewed, helped with set painting and decorating, house managed and in a pinch has even run lights. She would like to thank the cast and crew and everyone involved for giving their time and talents to make this show the delight you see tonight. Enjoy the show!

SPECIAL THANKS

St. Joseph's Home for the Elderly
Ann Davis/Theater at the Center

Brenda Didier

Steve Cohen/Coldwell Banker

Fantasy Costumes

The Presbyterian Church of Palatine

Steve Zimmermann

Drury Lane Theatre in Oakbrook

Rob Rahn/Marriott Theatre in Lincolnshire

Kevin Barthel

Kathy Pazdioch

Corky Pilat/Cost Roofing

And to all those people who have helped along
the way...

THANK YOU!!!

MISSION STATEMENT

Music On Stage is a community of performers, musicians, artisans, designers and volunteers dedicated to the preservation and development of quality, live theatre in our Northwest Suburban Community.

Our goal is to provide an open venue for the individual to be creative, inspired and to stretch the limits of their imagination.

MUSIC ON STAGE DONORS

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Don J. Orlando * Harriet Fehns * Joan Entwistle
Nancy Heggem * Patrick Ambrosia * Anne Copeland
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PRODUCTION HISTORY

1957	Pirates of Penzance	1996	Guys & Dolls, Summer Stock Murders, Meet Me In St. Louis
1958	Red Mill	1997	Sweet Charity, Jerry's Girls, Fiddler On The Roof
1959	Fortune Teller	1998	The Sound Of Music, Current Classics In Concert, Company
1960	South Pacific	1999	West Side Story, Cinderella, Joseph
1961	Rose Marie	2000	Gypsy, Red Hot & Cole, Oliver!
1962	New Moon	2001	She Loves Me, Little Shop Of Horrors, Anything Goes
1963	The Music Man, Kismet	2002	Forever Plaid, Carousel, The Wizard Of Oz
1964	Plain and Fancy	2003	My Fair Lady, Pump Boys & Dinettes, The King & I
1965	Wildcat	2004	The Tafettas, La Cage Aux Folles, Annie
1967	Bells Are Ringing	2005	Ragtime: The Musical, Rodgers & Hart: A Celebration, The Music Man
1968	High Button Shoes	2006	A Chorus Line, City Of Angels, Guys & Dolls
1969	Forum, Once Upon A Mattress, Little Mary Sunshine	2007	Miss Saigon, Pirates Of Penzance, Bye Bye Birdie
1970	The Pajama Game, Kiss Me Kate, Puss N' Boots, Cinderella	2008	Crazy For You, Annie Get Your Gun, Forever Plaid, Holiday Extravaganza
1971	Fiddler On The Roof	2009	Evita, 1776, Brigadoon
1972	Promises! Promises!, Cabaret	2010	Oklahoma! Jekyll & Hyde, West Side Story
1973	Butterflies Are Free	2011	Jesus Christ Superstar*, Dracula*
1974	Camelot, Carousel	2012	The Wizard Of Oz, Avenue Q, Kiss Me Kate
1975	Company, Anything Goes, Damn Yankees, The Cowardly Lion	2013	The Pajama Game, Oliver!, White Christmas
1976	Woman Overboard, HMS Pinafore	2014	Willy Wonka Jr., Singin' In The Rain, Meet Me In St. Louis, White Christmas
1977	Finian's Rainbow, No! No! Nanette!	2015	Hairspray, Damn Yankees, Shrek TYA, Thoroughly Modern Millie
1978	Rumpelstiltskin	2016	The Music Man, Guys & Dolls, A Christmas Story The Musical
1979	Applause, Little Mary Sunshine	2017	My Fair Lady, Little Shop of Horrors
1980	Once Upon A Mattress	2018	Hello, Dolly!
1981	The Fantastik's, Bye Bye Birdie, Kiss Me Kate		
1982	South Pacific, Mame		
1983	Oliver!, Fiddler On The Roof		
1984	Annie, Kismet		
1985	Chicago, West Side Story		
1986	Evita, A Day In Hollywood/ A Night In The Ukraine, Gypsy		
1987	A Chorus Line, 42nd Street		
1988	Little Shop Of Horrors, Follies, Anything Goes		
1988	Musical, Mame, La Cage Aux Folles		
1990	As Time Goes By, Mack and Mabel		
1991	Into The Woods, Hello, Dolly!		
1992	Singin' In The Rain		
1993	City Of Angels, A Day In Hollywood/ A Night In The Ukraine, Forum		
1994	My Favorite Year, The Music Man, Bye Bye Birdie		
1995	Annie Warbucks, And The World Goes 'Round, Nunsense		

* Co-Production with Theatre Nebula